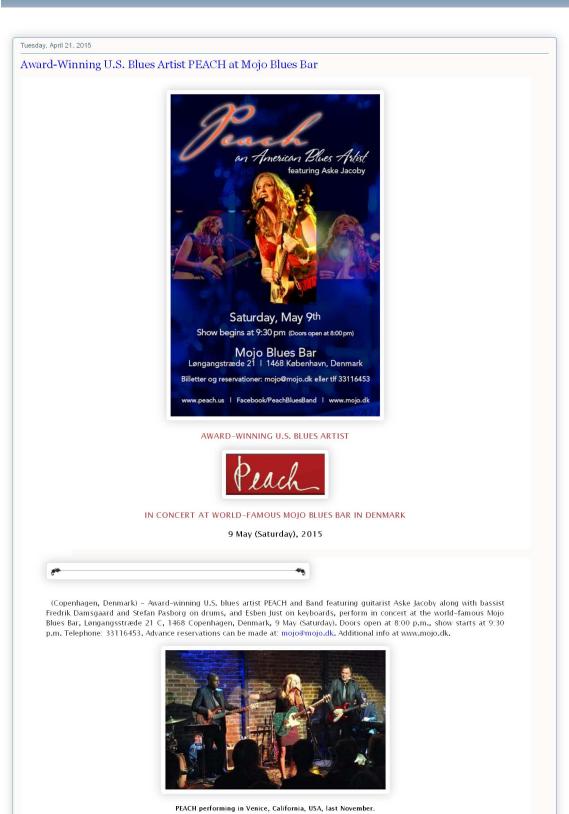
Bman's Blues Report

Exclusive Blues Interviews, Blues Reviews, Blues Videos, Top Blues Artists, New Blues Artists.

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(photo by Ed Simon)

"(PEACH) exhibited her guitar skills along with strong singing on Stix Hooper/Will Jenning's 'Never Make Your Move To Soon' and also showcased 'It Meant Nothin' that she co-wrote with Keb' Mo', singing ever so soulfully and supported by Gospel-liker piano solo," writes L.A. Jazz Scene in a review of her previous show at WitZend last November. "PEACH proves that nice girls CAN sing the blues," asserts Ed Simon in L.A. Beat, in a review of the blues diva's last WitZend gig. "The music seems to flow naturally out of her almost effortlessly, a natural singer (and excellent guitar player too) who kept the crowd at the WitZend transfixed. She sings without the forced 'blues inflection' that many performers add in songs just to make it bluesy. Instead, she has a crystal clear voice that was born to sing the blues," concludes Simon.

PEACH - BIO

PEACH is at the forefront of female-fronted blues acts performing both modern and old-time blues, with an All-Star band of musicians featuring keyboardist Ken Stange (Joe Cocker); guitarist Jamie James (Jamie James & The Kingbees, Steppenwolf); bassist Jervonny Collier (Bruce Hornsby, Pointer Sisters); and legendary drummer James Gadsen (Paul McCartney, B.B. King, Smokey Robinson, Thelma Houston, Ray Charles, Freddie King, many more). In the recent past PEACH has recorded with Taj Mahal, Marty Grebb (Bonnie Raitt, Leon Russell), Reggie McBride (Elton John), Joey Delgado (Delgado Brothers), Garth Hudson (The Band) and Paul Barrere (Little Feat). She has co-written with Keb' Mo' and Marty Grebb and is a past Los Angeles Music Awards, Rockwired Radio Awards, All Access Magazine Music Awards, and South Bay Music Awards recipient.

"PEACH has done a duet with Taj Mahal, co-wrote a song with Keb' Mo' and uses her decades of experience to bring real blues to her audience. Her kind spirit and passion make for a unique blend of Blues artist." - INFLUX MAGAZINE.



PEACH: "Today I Sing The Blues"

www.peach.us https://www.facebook.com/PeachBluesBand?fref=ts

Influx Magazine - Feature L.A. Music Examiner - CD Review Rockwired Magazine - Interview Los Angeles Beat - Live Show Review

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You can always submit any cd's for review or update me on your current events. Please feel free to contact me at Bman's Blues Report 4350 E Camelback Road, Suite G250, Phoenix, AZ 85018 or by email at Info@bmansbluesreport.com

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